

The below bibliography was originally prepared for *The Fantasy Commentator IX* (2000). It is updated and reprinted below by kind permission of Mr. Bleiler. \*Asterisks indicate fairly elaborate introductions.

## THE E.F. BLEILER CHECKLIST

### Science-Fiction and Supernatural Fiction Reference

*The Checklist of Fantastic Fiction: A Bibliography of Fantasy, Weird, and Science Fiction Books Published in the English Language.* (Shasta, 1948)

*The Checklist of Science-Fiction and Supernatural Fiction.* Corrected and enlarged edition of above, with subject matter keys. (Firebell, 1978)  
Note: Firebell Press is a partial anagram of my name. The press did just two books, this revised *Checklist* and the *Prophecies and Enigmas of Nostradamus*.

*Science Fiction Writers.* Editor and contributor. (Scribner, 1982)

*The Guide to Supernatural Fiction.* (Kent State, 1983)

*Supernatural Fiction Writers.* 2 vols., Editor and contributor. (Scribner, 1985)

*Science-Fiction: The Early Years.* (Kent State, 1990)

*Science-Fiction: The Gernsback Years.* (Kent State, 1998)

### Science-Fiction and Supernatural Fiction Anthologies Edited

*Best Science Fiction Stories.* Volumes for 1949, 1950, 1951, 1952; with T.E. Dikty. (Fell)

*The Year's Best Science Fiction Novels.* Volumes for 1951, 1952; with T.E. Dikty. (Fell)

*Imagination Unlimited.* With T.E. Dikty (Farrar, Straus and Young, 1952)  
Note: There were also spin offs, paperbacks and British editions of the above.

*Three Gothic Novels.* The Castle of Otranto, by Horace Walpole; Vathek, by William Beckford; The Vampyre, by John Polidori. (Dover, 1966)\*

*Five Victorian Ghost Novels.* The Phantom Lover, by Vernon Lee; The Uninhabited House, by Mrs. J.H. Riddell; Monsieur Maurice, by Amelia B. Edwards; The Ghost of Guir House, by Willing Beale; The Amber Witch, by Wilhem Meinhold. (Dover, 1971)\*

*Three Supernatural Novels of the Victorian Period.* The Haunted Hotel, by Wilkie Collins; The Lost Stradivarius, by J. Meade Faulkner; The Haunted House at Latchford, by Mrs. J.H. Riddell. (Dover, 1975)\*

*A Treasury of Victorian Ghost Stories.* (Scribner, 1981)\*

### Science-Fiction and Supernatural Fiction Author Collections, Edited and with Introductions

Wells, H.G. *Three Prophetic Novels of H.G. Wells.* (Dover, 1960)

Bierce, Ambrose. *Ghost and Horror Stories of Ambrose Bierce.* (Dover, 1964)\*

Le Fanu, J. Sheridan. *Best Ghost Stories of J.S. Le Fanu.* (Dover, 1964)

Hoffmann, E.T.A. *The Best Tales of Hoffmann.* (Dover, 1967)\*

Chambers, Robert W. *The King in Yellow and Other Stories.* (Dover, 1970)

James, M.R. *Ghost Stories of an Antiquary.* (Dover, 1971)

- Dunsany, Lord. *Gods, Men and Ghosts: The Best Supernatural Fiction of Lord Dunsany*. (Dover, 1972)
- Rymer, J.M. *Varney, the Vampyre; or, The Feast of Blood*. 2 vol. (Dover, 1972)\*
- Blackwood, Algernon. *Best Ghost Stories of Algernon Blackwood*. (Dover, 1973)
- Lovecraft, H.P. *Supernatural Horror in Literature*. (Dover, 1973)
- Le Fanu, J. Sheridan. *Ghost Stories and Mysteries*. (Dover, 1975)\*
- Reynolds, G.W.M. *Wagner, the Wehr-Wolf: A Victorian Gothic Classic of the Supernatural*. (Dover, 1975)\*
- Meyrink, Gustav and Paul Busson. *The Golem, and The Man Who Was Born Again: Two German Supernatural Novels*. (Dover, 1976)\*
- Riddell, Mrs. J.H. *The Collected Ghost Stories of Mrs. J.H. Riddell*. (Dover, 1977)\*
- Doyle, Arthur Conan. *Best Supernatural Stories of Arthur Conan Doyle*. (Dover, 1979)
- “Noname.” *The Frank Reade Library*. 10 vols, ff. (Garland, 1979)\*
- Haggard, H. Rider. *She*. Introduction only. (Easton Press, 1991 and 1992)
- Note: Oddly enough, this book has a double copyright.

#### Mystery and Detective Fiction, Edited and with Introductions

- Bramah, Ernest. *Best Max Carrados Detective Stories*. (Dover, 1972)
- Freeman, R. Austin. *The Best Dr. Thorndyke Detective Stories*. (Dover, 1973)
- Freeman, R. Austin. *The Stoneware Monkey, and The Penrose Mystery: Two Dr. Thorndyke Novels*. (Dover, 1973)
- Futrelle, Jacques. *Best “Thinking Machine” Detective Stories: “The Problem of Cell 13” and 11 Other Stories*. (Dover, 1973)\*
- Gaboriau, Emile. *Monsieur Lecoq*. (Dover, 1975)\*
- Futrelle, Jacques. *Great Cases of the “Thinking Machine.”* (Dover, 1976)
- Morrison, Arthur. *Best Martin Hewitt Detective Stories*. (Dover, 1976)\*
- “Richmond.” *Richmond: Scenes in the Life of a Bow Street Runner*. (Dover, 1976)\*
- Wood, H.F. *The Passenger from Scotland Yard*. (Dover, 1977)
- Thomson, H. Douglas. *Masters of Mystery: A Study of the Detective Story*. (Dover, 1978)
- Vickers, Roy. *Best Department of Dead Ends: Fourteen Detective Stories*. (Dover 1978)\*
- Bleiler, E.F. *Three Victorian Detective Novels*. The Unknown Weapon, by Andrew Forrester; My Lady’s Money, by Wilkie Collins; The Big Bow Mystery, Israel Zangwill. (Dover, 1978)\*
- Bleiler, E.F. *A Treasury of Victorian Detective Stories*. (Scribner, 1979)\*
- Orczy, Baroness. *The Old Man In the Corner: Twelve Mysteries*. (Dover, 1980)

#### Miscellaneous Fiction, Edited and with Introductions

- Ade, George. *Fables in Slang*. (Dover, 1960)
- Bleiler, E.F. *Eight Dime Novels*. Old King Brady, Frank James, Nick Carter, Deadwood Dick, Buffalo Bill, The Steam Man, Frank Merriwell, Horatio Alger. (Dover, 1974)\*
- Maturin, Charles R. *The Wild Irish Boy*. 3 vol. (Arno, 1977)\*

Carroll, Lewis. *Alice and the Snark*. (Snark's Cave Press, 2002)  
Note: This book was privately printed and distributed. There is no ISBN number.

#### Classical Children's Books, with Introductions

Peck, George W. *Peck's Bad Boy and His Pa*. (Dover, 1958)  
*Mother Goose's Melodies*. Includes bibliographic study. (Dover, 1970)\*  
*Marmaduke Multiply's Merry Method of Making Minor Mathematicians*.  
Includes bibliographic study. (Dover, 1971)\*  
*Mother Goose in Hieroglyphics*. (Dover, 1973)

#### Miscellaneous Introductions, etc.

Gardner, Alexander. *Photographic Sketchbook of the Civil War*. (Dover, 1959)  
Winocour, Jack. *The Story of the Titanic As Told By Its Survivors*. Anonymous introduction. (Dover, 1960)  
Kley, Heinrich. *The Drawings of Heinrich Kley*. Anonymous introduction. (Dover, 1961)  
d'Israeli, Isaac. *Curiosities of Literature*. (Dover, 1964)  
Okakura, Kakuzo. *The Book of Tea*. (Dover, 1964)\*  
Bernath, Stefan. *Garden Flowers Coloring Book*. Selection and letterpress. (Dover 1975)  
Donnelly, Ignatius. *Atlantis, the Antediluvian World*. (Dover, 1976)\*  
Bernath, Stefan. *Common Weeds Coloring Book*. Selection and letterpress. (Dover, 1976)  
Kennedy, Paul E. *American Indian Design Coloring Book*. Selection and Letterpress. (Dover, 1971)  
Sweerts, Emanuel. *Early Floral Engravings: All 110 Plates From the 1612 "Florilegium."* Translation, introduction, and plant identification. (Dover, 1976)\*

#### Contributions to Reference Books

Reilly, John M. ed. *Twentieth Century Crime and Mystery Writers*. (St. Martins, 1980)  
Vinson, James ed. *Twentieth-Century Romance and Gothic Writers*. (St. James, 1982)  
Albert, Walter ed. *Detective and Mystery Fiction: An International Bibliography of Secondary Sources*. (Brownstone, 1984)  
Sullivan, Jack ed. *The Penguin Encyclopedia of Horror and the Supernatural*. (Penguin, 1986)  
Gunn, James ed. *New Encyclopedia of Science Fiction*. (Viking, 1988)  
Note: My entries were so hashed up by the house editors, not Gunn, that they are embarrassing.  
Clute, John and Peter Nicholls eds. *The Encyclopedia of Science Fiction*. (St. Martin's, 1995)  
Clute, John and John Grant eds. *The Encyclopedia of Fantasy*. (St. Martin's, 1999)  
Bleiler, Richard J. ed. *Science Fiction Writers: Critical Studies of the Major Authors From The Early Nineteenth Century to the Present Day*. Second Edition, Paper on H.P. Lovecraft. (Scribner's, 1999)

- Bleiler, Richard J. ed. *Supernatural Fiction Writers: Contemporary Fantasy and Horror*. Second Edition, Paper on Rhys Hughes. (Scribner's, 2002)
- Joshi, S.T. and Stefan Dziemianowicz eds. *Supernatural Literature of the World*. 3 vol. (Greenwood Press, 2005)
- Westfahl, Gary ed. *The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works, and Wonders*. (Greenwood Press, 2005)

#### Language Materials

- Essential German Grammar*. With Guy Stern. (Dover, 1961)
- Essential Japanese Grammar*. (Dover, 1963)
- Phonetic sections to language record manuals: *Listen and Learn Modern Greek*, *Listen and Learn Portuguese*, *Listen and Learn Japanese*

#### Translations

- Latin: Kepler, J. *Somnium*. In August Derleth's *Beyond Time and Space*. (Pellegrini and Cudaby, 1950)
- Schwandner, J.G. *Calligraphia Latina*. (Dover, 1958)
- German: Hoffmann, E.T.A. "A New Year's Eve Adventure." In *The Best Tales of Hoffmann*. (Dover, 1967)
- Meyrink, Gustav and Paul Busson. *The Golem and The Man Who Was Born Again*. Restoration of original text to earlier abridged translations. (Dover, 1976)
- Dutch/Latin: Sweerts, Emanuel. *Early Floral Engravings: All 110 Plates From the 1612 "Florilegium"*. (Dover, 1976)\*
- Italian: *Law of Unemployment Benefits*. (Linguasists, 1982)
- Danish: Skytte, A. "The World of Nero Wolfe." In Guy Townsend's *The Mystery Fancier*. (Vol. 7, 1983)
- Swedish: Ekstrom, Jan. *Deadly Reunion*. Translation by Joan Tate. (Scribner, 1982)
- Note: Ghost translation of about half the novel.
- Polish: Zbigkowski, T. *Sprawiedliwe wyroki sędziego Pao-Kunga*. Translation of introduction and review of book on Chinese detective stories (Armchair Detective, 1978)
- Note: I've also translated the stories Zbigkowski includes, if anyone is interested in publishing them.
- French: Malmberg, Bertil. *Phonetics: Physiological Phonetics, Experimental Phonetic, Evolutionary Phonetics, Phonemics*. (Dover, 1963)
- Prophecies and Enigmas of Nostradamus*. Pseud., Liberté E. Le Vert. (Fireball, 1979)
- Note: This is not a sign of senility. It is the first scholarly, rational translation of Nostradamus.

### Archeology

*Northwest Argentine Archeology and Lowland Argentine Archeology*. In *Anthopology* 38/39, with Wendell C. Bennett, et al. (Yale University Press, 1948)

### Miscellaneous Books Created or Edited for Scribner; Exact Titles Not Known In Some Cases

Elting, John, et al. *A Dictionary of Soldier Talk*. Rewrote, added lots of material. (Scribner, 1984)

*Album of American History, Supplement 1968-1982*. Gathered material, wrote letterpress. (Scribner, c.1982)

Note: Actual title unknown.

### Miscellaneous

*How to Use a Slide Rule*. Anonymously written. (Dover, 1960)

Note: A small booklet covering elementary operations only. I don't have a copy of this and haven't been able to find one.